

Hannah Westall

Art Department Trainee ScreenSkills Trainee Finder 2024-25

Full clean UK driving licence & car (23+)

Location: South East
(happy to travel/relocate)

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Portfolio: www.hannahwestall.com

Profile

Graphic designer and illustrator looking for art department roles in HETV and film.

Skills

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe After Effects
- Graphic design
- Illustration
- Visual research
- Motion design
- Animation
- Vinyl cutting & application
- Sewing
- Storyboarding
- Money handling
- Microsoft Office

Education

BA (Hons) Illustration, University of Brighton | 2020-23

- First Class Honours

Achievements

BBC's The Great British Menu animated sequence | Feb 2023

Produced an animation to be broadcast on The Great British Menu, and was featured as a guest illustrator at the finale banquet.

References available upon request.

Experience

**EastEnders | Assistant Art Director
BBC Studios | July 2024 - Jan 2025**

- Managed administrative tasks to ensure efficient art department operations.
- Designed and created graphics for props, specialising in hand-drawn and hand-written elements.
- Shadowed and supported art directors on set.

**Post-Production Runner | Work Experience
Black Kite Studios | Nov 2023**

- Explored studio operations and gained insights into post-production studio functions through sessions with industry professionals.
- Contributed to fulfilling running duties within the studio.

Other Employment

**Barista
Costa Coffee | May 2019 - Sept 2020**

Industry Training

Code of Conduct | BBC Studios | Sept 2024

Risk Management of Productions | First Option | April 2024

4Skills Work Experience | Channel 4 | Sept 2023

Annie Atkins' Graphic Design for Filmmaking Workshop | Dec 2022

- Gained a valuable insight into the functions of the art and graphics departments, including job roles, script breakdowns and legal concerns.
- Developed research, presentation, and storytelling skills through a graphic prop design project.

Animation and VFX Residential Course | The BFI | Feb 2019

- Co-produced a short film, contributing to design and project management.
- Delivered a final product under strict time constraints.

ScreenSkills Online Courses:

- From script to screen: an introduction to how scripted content gets made
- Safeguarding for all: basic awareness for the screen industries
- Tackling harassment and bullying at work
- Diversity, equity and inclusion for the screen industries
- Addressing unconscious bias: basic awareness in the workplace
- Coronavirus basic awareness on production training
- Work well series

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