Hannah Westall
Art Department Trainee
ScreenSkills Trainee Finder 2024-25

Full clean UK driving licence & car (23+)

Location: South East
(happy to travel/relocate)

Phone: 07910 705675

Email: hannah.westall@gmail.com

Portfolio: www.hannahwestall.com

Profile

Graphic designer and illustrator looking for art department roles in HETV and film.

Skills

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe After Effects
- Graphic design
- Illustration
- Visual research
- Motion design
- Animation
- Vinyl cutting & application
- Sewing
- Storyboarding
- Money handling
- Microsoft Office

Education

BA (Hons) Illustration, University of Brighton | 2020-23
- First Class Honours

Achievements

BBC's The Great British Menu animated sequence | Feb 2023

Produced a themed animation to be broadcast on The Great British Menu, and was featured as a guest illustrator at the finale banquet.

References avaliable upon request.

Experience

EastEnders | Assistant Art Director
BBC Studios | July 2024 - Dec 2024
- Managed administrative tasks to ensure efficient art department operations.
- Designed and created graphics for props, specialising in hand-drawn and hand-written elements.
- Shadowed and supported art directors on set.

Post-Production Runner | Work Experience
Black Kite Studios | Nov 2023
- Explored studio operations and gained insights into post-production studio functions through sessions with industry professionals.
- Contributed to fulfilling running duties within the studio.

Other Employment

Barista
Costa Coffee | May 2019 - Sept 2020

Industry Training

Code of Conduct | BBC Studios | Sept 2024

Risk Management of Productions | First Option | April 2024

4Skills Work Experince | Channel 4 | Sept 2023

Annie Atkins' Graphic Design for Filmmaking Workshop | Dec 2022
- Gained a valuable insight into the functions of the art and graphics departments, including job roles, script breakdowns and legal concerns.
- Developed research, presentation, and storytelling skills through a graphic prop design project.

Animation and VFX Residential Course | The BFI | Feb 2019
- Co-produced a short film, contributing to design and project management.
- Delivered a final product under strict time constraints.

ScreenSkills Online Courses:
- From script to screen: an introduction to how scripted content gets made
- Safeguarding for all: basic awareness for the screen industries
- Tackling harassment and bullying at work
- Diversity, equity and inclusion for the screen industries
- Addressing unconscious bias: basic awareness in the workplace
- Coronavirus basic awareness on production training
- Work well series